

Audio Post Production

ASA Productions, Inc. 317/579-7777 (main); 317/294-7744 (cell)
5210 E. 65th Street FAX. 317/579-7774
Indianapolis, IN 46220 E-MAIL. george@asaproductions.com
CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 25. ☛ Coke, KFC, Station Casinos, lotteries, retail, packaged goods. ☞ Clio, Addy, Cannes.

Aire Born Studios 317/876-1556
4700 Northwest Plaza West Drive FAX. 317/876-3103
Zionsville, IN 46077 E-MAIL. nanci@aireborn.com
CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. ☛ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. ☞ 8 Gold Records, Ampex Golden Reel.

A.V.A. Productions 317/255-6457 (main); 317/370-1794 (cell)
4760 E. 65th Street FAX. 317/253-6448
Indianapolis, IN 46220 E-MAIL. avaprods@aol.com
CONTACT: Bud Osborne WEBSITE. mandy.com/ava014.html

New facility with 24-track digital HD recorder and 32 input analog mixer. We also offer 8-track ADAT and 8-track to 1/2" tape. "Red Book" CD masters. Well-appointed, comfortable studio with professionally designed acoustical control. ISO booth large enough for several singers or large drum set. Excellent selection of microphones including Neumann, AKG, Audio-Technica, Electro-voice, Shure, Octava and Marshall. Custom music for jingles or long form video or film productions.

Bennett Innovations 317/257-6293 (main); 800/878-0840 (toll-free)
2121 East 56th Street FAX. 317/252-4556
Indianapolis, IN 46220 E-MAIL. bnoffke@bennettinnovations.com
CONTACT: Brian Noffke WEBSITE. www.bennettinnovations.com

Custom audio/music, video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 18. Employee owned and operated company. ☞ National Regional and local Addys, Tellys, Silver Microphone.

Audio Post Production

Bright Ideas Creative Services 812/282-9111 (main); 502/693-9900 (cell)
332 E. Court Avenue FAX. 812/285-0785
Jeffersonville, IN 47130 E-MAIL. info@brightideascreative.com
CONTACT: William Tyler Thomas WEBSITE. www.BrightIdeasCreative.com

Scriptwriting; content, image and music research; Talent casting; Produce and direct audio and video for all markets, with emphasis on arts education and museum; After effects, Photoshop and Final Cut Pro specialist; TelePrompTer operator. Years Exp: 19+. ☛ Kentucky Derby Museum, Museum of World Religions (Taiwan), International Game Fishing Museum (Florida), National College Football Hall of Fame (Ohio), Lewis and Clark Visitor Center (St. Louis). ☞ Scriptwriting: CINDY for American Saddle Horse Museum, Radio Documentary: Associated Press Award.

Brooks Street Music, Inc. 317/299-5764 (main); 317/250-7107 (cell)
6269 Coffman Road FAX. 317/299-5811
Indianapolis, IN 46268-2501 E-MAIL. bsmsongs@aol.com
CONTACT: Rodney A. Stepp WEBSITE. www.brooksstreetmusic.com
WEBSITE. www.rodneystepp.com

Audio/video production; commercials, jingles, post production arranging and composing. Sound tracks, movie scores, theme music. Sound design. Home of national recording artist, Rodney Stepp & BSB, Higher Power Records, LLC. Years Exp: 11. ☛ Hoosier Lottery; Indiana Pacers; United Way of America, 2001 World Police and Fire Games; Indianapolis Downtown, Inc.; Children's Museum. ☞ Addy, Billboard Songwriting Award, Golden Reel Award, Red Ant Records.

Caboose Productions 317/545-5165
2204 Duke Street FAX. 317/547-4668
Indianapolis, IN 46205 EMAIL. cduke@caboosepro.com
CONTACT: Chuck Duke WEBSITE. www.caboosepro.com

Audio and video communication services, CD-ROM, DVD and CD duplication. Founded 1976. Two digital audio studios, two digital video editing suites with audio post, 1 duplication production room. All rooms equipped with Pro Tools. Webcasting and related services available for broadcast, training corporate communications and industrial productions. Production music library also contains thousands of sound effects. Years Exp: 27. ☞ Clio, Tellys, Silver Microphones.

Audio Post Production

Derringer Post Production Services **317/257-9900 (main); 317/506-4422 (cell)**

2804 E. 55th Place, Suite F
Indianapolis, IN 46220
CONTACT: John Blankenship
FAX. 317/257-9900
E-MAIL. dpps@indyfilm.com
WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture (analog or digital), library of over 20,000 sound effects with searchable database. Discreet Logic Edit*, Avid, D-Vision, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

Earshot Audio Post **317/803-3727 (main); 317/414-3881 (cell)**

6311 Westfield Blvd., Suite 300
Indianapolis, IN 46220
CONTACT: Rick Such
FAX. 317/396-2799
E-MAIL. rick@earshotaudiopost.com
WEBSITE. www.earshotaudiopost.com

Earshot Audio Post is a full-service audio post production facility specializing in audio-post for video, radio production, original music composition, ISDN services, talent referral, CD duplication and audio distribution. Years Exp: 32 years combined experience. ♣ HH Gregg, Sound Design *For Gold and Glory* (award winning documentary), ESPN Snowcross, Indianapolis Colts, Subway. ⌂ Numerous Addys, Silver Microphone, Communicator, Clío.

Gary James Productions **317/251-5357**

5353 N. Tacoma
Indianapolis, IN 46220
CONTACT: Jim Albrecht
FAX. 317/860-2713

Providing custom music for film, jingles, industrials, special events. ♣ Indianapolis Yellow Cab, *Caged Women II*, 1991 World Gymnastics.

HamsterBall Studios **317/826-8428 (main); 800/791-6999 (toll-free)**

9945 Sumac Lane
Indianapolis, IN 46236
CONTACT: Randall Ryan
FAX. 317/826-0506
E-MAIL. randall@hamsterballstudios.com
WEBSITE. www.hamsterballstudios.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 8. ♣ Original score for: *Crash! Crash! Crash!* (The Discovery Channel); *Shadow of the Assassin* (The Learning Channel), *Destruction Derby* (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Segant 2000. ⌂ Regional Silver Addy: Score for *Welcome to the Country* 1999, Axium Award 1999: sound design for Miceys Beer Web site; Addy for "Lineup" (Ericsson Mobile Phone Ad).

Audio Post Production

Hirsch & Associates, Inc. **317/842-8926**

5987 E. 71st Street - Suite 101
Indianapolis, IN 46220
FAX. 842-8929
E-MAIL. info@hirschinc.com
WEBSITE. www.hirschinc.com

Audio production, original film scoring, jingles, music on hold, industrial and multimedia. Years Exp: 23. ♣ RCA, Pizza Hut, Osco Drugs, Indy 500 Theme, McDonalds. ⌂ Clío, Addy, Hermes.

IMS Productions **317/492-8770**

4555 W. 16th Street
Indianapolis, IN 46222
FAX. 317/492-8746
WEBSITE. www.imsproductions.tv

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS av ailable. ♣ ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

Pathway Productions **317/554-8000 Ext. 28**

6325 N. Guilford Ave. - Suite 208
Indianapolis, IN 46220
CONTACT: John Gollnick
FAX. 317/554-8010; CELL. 317/797-6977
E-MAIL. jgollnick@pathwayproductions.com
WEBSITE. www.pathwayproductions.com

Minority owned – 8 time Emmy Award winning full-service production house. We write, produce and edit national broadcast and corporate videos, DVD and webcasts. Years Exp: 18. ♣ ESPN (New American Sportsman and Sports Century), A&E (Biography and American Justice), The History Channel (History's Lost and Found), Pearson Education, Butler University. ⌂ National Emmys, Telly, Communicator.

ripple FX: **317/255-7618**

6330 Ferguson Street
Indianapolis, IN 46220
CONTACT: Bill Mallers/Chris Lieber
FAX. 317/255-7663
WEBSITE. www.ripplefx.com

Original music scores, sound design and audio mix to pic. Years Exp: 16. ♣ Thousands of regional TV spots. ⌂ Addys – local, regional, national.

Sanders Group **317/926-2841**

3610 N. Meridian Street
Indianapolis, IN 46208
CONTACT: Larry Reagan
FAX. 317/925-5918
E-MAIL. ldr@sandersnet.com
WEBSITE. www.sandersnet.com

Full service production company. Two complete EFP crews with High Definition or Beta SP acquisition. 30'x60' studio with cyc (25'x30'). Jaleo D1 uncompressed non-linear edit bay, DigiBeta/Beta on-line linear edit bay, AVID online/offline bay, Pro-Tools based music/VO studio, 2D/3D graphics/animation, CD-ROM, DVD, DVD-ROM authoring, HTML/web based services. Full creative staff. Established 1986. ⌂ Multiple Tellys, C.I.N.E.'s, Addys and New York Film Festival Awards.

Composers

Clay Stahlka **260/482-3491 (main); 260/418-6354 (cell)**
 Clay Stahlka Productions FAX. 240/337-6078
 1617 Channel Place E-MAIL. clay@claystahlkaproductions.com
 Ft. Wayne, IN 46825 WEBSITE. www.claystahlkaproductions.com

Production sound and audio post-production for film and video. Protocols equipped facilities. Mix to picture. Crews available for any location work – with or without equipment. Full surround capable. ADR, Foley, sound design, VO, mix and edit. Years Exp: 28. 🎯 NASCAR, NFL, NHL, PBS, BBC (and many more).

Sweetwater Productions **800/222-4700**
 5335 Bass Road FAX. 260/432-1758
 Fort Wayne, IN 46808 E-MAIL. robin_jenney@sweetwater.com
 CONTACT: Robin Jenney WEBSITE. productions.sweetwater.com

Full-service commercial recording studio and audio production facility. Three full studios; 48 tracks of 20-bit ADAT, consoles by Euphonix and Mackie. Location recording, audio post production for video, jingles, and album projects. Years Exp: 22.

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 Indianapolis, IN 46220 E-MAIL. george@asaproductions.com
 CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

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Aire Born Studios **317/876-1556**
 4700 Northwest Plaza West Drive FAX. 317/876-3103
 Zionsville, IN 46077 E-MAIL. nanci@aireborn.com
 CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. 🎯 Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. 🎧 8 Gold Records, Ampex Golden Reel.

Bennett Innovations **317/257-6293 (main); 800/878-0840 (toll-free)**
 2121 East 56th Street FAX. 317/252-4556
 Indianapolis, IN 46220 E-MAIL. bnoffke@bennettinnovations.com
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Composers

Brooks Street Music, Inc. **317/299-5764 (main); 317/250-7107 (cell)**
 6269 Coffman Road FAX. 317/299-5811
 Indianapolis, IN 46268-2501 E-MAIL. bsmsongs@aol.com
 CONTACT: Rodney A. Stepp WEBSITE. www.brooksstreetmusic.com
 WEBSITE. www.rodneystepp.com

Audio/video production; commercials, jingles, post production arranging and composing. Sound tracks, movie scores, theme music. Sound design. Home of national recording artist, Rodney Stepp & BSB, Higher Power Records, LLC. Years Exp: 11. 🎯 Hoosier Lottery; Indiana Pacers; United Way of America, 2001 World Police and Fire Games; Indianapolis Downtown, Inc.; Children's Museum. 🎧 Addy, Billboard Songwriting Award, Golden Reel Award, Red Ant Records.

Steve Burks **812/857-4865**
 Meta FAX. 812/857-4865
 Box 5955 E-MAIL. slburks@indiana.edu
 Bloomington, IN 47407 WEBSITE. www.mp3.com/steven_l_burks

Score Composer.

Darrell Day **317/842-7415**
 Consolidated Music Services CELL. 317/374-0720
 6457 Falling Tree Way E-MAIL. ddaycomposes@aol.com
 Indianapolis, IN 46236 WEBSITE. www.darrellday.com

Composer of original scores – commercial, educational, sacred and secular. Music for any occasion. Recorded for Warner Brothers, Hal Leonard and others. Consulting for various projects. Years Exp: 27. 🎯 Featured composer of White River Rescue Project "River of My Heart"; Commissioned composer of works nationwide; Composer of stage works including opera and musical theatre.

Earshot Audio Post **317/803-3727 (main); 317/414-3881 (cell)**
 6311 Westfield Blvd., Suite 300 FAX. 317/396-2799
 Indianapolis, IN 46220 E-MAIL. rick@earshotaudiopost.com
 CONTACT: Rick Such WEBSITE. www.earshotaudiopost.com

Earshot Audio Post is a full-service audio post production facility specializing in audio-post for video, radio production, original music composition, ISDN services, talent referral, CD duplication and audio distribution. Years Exp: 32 years combined experience. 🎯 HH Gregg, Sound Design *For Gold and Glory* (award winning documentary), ESPN Snowcross, Indianapolis Colts, Subway. 🎧 Numerous Addys, Silver Microphone, Communicator, Clio.

Composers

Joey Edwin **219/662-8857 (main); 219/613-7148 (cell)**
multi-media music.com FAX. 432/224-9214
P.O. Box 667 E-MAIL. joey@multi-mediainmusic.com
Crown Point, IN 46308 WEBSITE. www.multi-mediainmusic.com

Let multi-media music.com create music to fit and enhance your: audiovisual presentation, film, game, on-hold message, PowerPoint presentation, radio ad, TV program and website. A one stop shop. One publisher and one master. Quality music for less. Years Exp: 12. ☛ Music for Baby Word Wizard and student animated film *French Dusk Til' Dawn*.

Family Man **317/488-7537**
1129 Olive St. FAX. 317/488-7538; PAGER. 800/429-4951
Indianapolis, IN 46203 E-MAIL. eugenebick@msn.com
CONTACT: Eugene Bick WEBSITE. www.musickey.com

Music production. Music Key and Music Passport are products for promotion. Years Exp: 12.

Jeff Gerson **317/255-0114**
Sound Thinking, Inc. FAX. 317/255-8140
5148 Washington Blvd. CELL. 317/373-6947
Indianapolis, IN 46205-1072 E-MAIL. toodles2ns@aol.com

Music composition, production arrangement and sound design for advertising, corporate, documentary, and episodic application. Sound design for all above applications. Years Exp: 24.
☛ ESPN (New American Sportsman/Main Title), VH1 (7 Days Left), McDonalds, Indiana Pacers, *The A-Team*. ☛ ADDYS: All music categories, Charter Member: Banana Splits Club..

HamsterBall Studios **317/826-8428 (main); 800/791-6999 (toll-free)**
9945 Sumac Lane FAX. 317/826-0506
Indianapolis, IN 46236 E-MAIL. randall@hamsterballstudios.com
CONTACT: Randall Ryan WEBSITE. www.hamsterballstudios.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 8. ☛ Original score for: *Crash! Crash! Crash!* (The Discovery Channel); *Shadow of the Assassin* (The Learning Channel), *Destruction Derby* (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Segnet 2000. ☛ Regional Silver Addy: Score for *Welcome to the Country* 1999, Axiom Award 1999: sound design for Mickeys Beer Web site; Addy for "Lineup" (Ericsson Mobile Phone Ad).

Composers

Hit City Recording **317/257-0764**
707 E. 54th St. E-MAIL. tebrickley@aol.com
Indianapolis, IN 46220 WEBSITE. www.TimBrickley.com
CONTACT: Tim Brickley

Emmy Award-winning composer/performer/producer of music for film/TV/advertising/theatre. Full-service 24-track analog/digital recording studio. Extensive network of area musicians and musical services. Years Exp: 17. ☛ *The Columbus Mystery* (The Learning Channel), *Going All the Way* (Gramercy Films), *Across Indiana* Theme, *Hoosier Hoops: The Golden Era*. ☛ Emmy Award, 1998 (Outstanding Achievement in Musical Composition); Addy Award, 1993 (Indianapolis Day Center PSA).

ripple FX: **317/255-7618**
6330 Ferguson Street FAX. 317/255-7663
Indianapolis, IN 46220 WEBSITE. www.ripplefx.com
CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 16. ☛ Thousands of regional TV spots. ☛ Addys – local, regional, national.

Foley Recording/Editing

Aire Born Studios **317/876-1556**
4700 Northwest Plaza West Drive FAX. 317/876-3103
Zionsville, IN 46077 E-MAIL. nanci@aireborn.com
CONTACT: Nanci Milam WEBSITE. www.aireborn.com

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Foley Recording/Editing

Bright Ideas Creative Services **812/282-9111 (main); 502/693-9900 (cell)**
332 E. Court Avenue FAX. 812/285-0785
Jeffersonville, IN 47130 E-MAIL. info@brightideascreative.com
CONTACT: William Tyler Thomas WEBSITE. www.BrightIdeasCreative.com

Scriptwriting: content, image and music research; Talent casting; Produce and direct audio and video for all markets, with emphasis on arts education and museum; After effects, Photoshop and Final Cut Pro specialist; TelePrompTer operator. Years Exp: 19+. ✪ Kentucky Derby Museum, Museum of World Religions (Taiwan), International Game Fishing Museum (Florida), National College Football Hall of Fame (Ohio), Lewis and Clark Visitor Center (St. Louis). ☞ Scriptwriting: CINDY for American Saddle Horse Museum, Radio Documentary: Associated Press Award.

Derringer Post Production Services **317/257-9900 (main); 317/506-4422 (cell)**
2804 E. 55th Place, Suite F FAX. 317/257-9900
Indianapolis, IN 46220 E-MAIL. dpps@indyfilm.com
CONTACT: John Blankenship WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture (analog or digital), library of over 20,000 sound effects with searchable database. Discreet Logic Edit*, Avid, D-Vision, SADIe, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

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6311 Westfield Blvd., Suite 300 FAX. 317/396-2799
Indianapolis, IN 46220 E-MAIL. rick@earshotaudiopost.com
CONTACT: Rick Such WEBSITE. www.earshotaudiopost.com

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IMS Productions **317/492-8770**
4555 W. 16th Street FAX. 317/492-8746
Indianapolis, IN 46222 WEBSITE. www.imsproductions.tv

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Foley Recording/Editing

ripple FX: **317/255-7618**
6330 Ferguson Street FAX. 317/255-7663
Indianapolis, IN 46220 WEBSITE. www.ripplefx.com
CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 16. ✪ Thousands of regional TV spots. ☞ Addys – local, regional, national.

Recording Engineers/Producers

Kirk T. Butler **317/253-0412 (main); 317/442-3317 (cell)**
1615 Broad Ripple Avenue FAX. 317/253-0412
Indianapolis, IN 46220 E-MAIL. flambeautwin@aol.com

Freelance recording engineer/producer/music/radio. Extensive ProTools TDM experience. Years Exp: 28. ✪ 1982 Grammy Awards Nominee (Noel Pointer); 8 trips to Japan to record/live sound various Japanese artists; Recording producer "Sound Medicine" (WFYI); 1996 Coke Christmas TV audio mix.

Recording Studios

ASA Productions, Inc. **317/579-7777 (main); 317/294-7744 (cell)**
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CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 25. ✪ Coke, KFC, Station Casinos, lotteries, retail, packaged goods. ☞ Clíos, Addy, Cannes.

Absolute Recording **574/264-3356**
1341 Wade Dr. FAX. 574/262-0791
Elkhart, IN 46514

Complete audio and video production, specializing in industrial sales and training; Betacam SP acquisition; grip and video production services. Independent producer with over 21 years experience. ✪ ABC Sports, ESPN, Notre Dame University; over 500 video productions, over 1,000 audio productions. ☞ Telly Silver Awards.

Recording Studios

Aire Born Studios

317/876-1556

4700 Northwest Plaza West Drive

FAX. 317/876-3103

Zionsville, IN 46077

E-MAIL. nanci@aireborn.com

CONTACT: Nanci Milam

WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. ♣Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. ⌚8 Gold Records, Ampex Golden Reel.

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Indianapolis, IN 46220

E-MAIL. avaprods@aol.com

CONTACT: Bud Osborne

WEBSITE. mandy.com/ava014.html

New facility with 24-track digital HD recorder and 32 input analog mixer. We also offer 8-track ADAT and 8-track to ½" tape. "Red Book" CD masters. Well-appointed, comfortable studio with professionally designed acoustical control. ISO booth large enough for several singers or large drum set. Excellent selection of microphones including Neumann, AKG, Audio-Technica, Electro-voice, Shure, Octava and Marshall. Custom music for jingles or long form video or film productions.

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FAX. 317/252-4556

Indianapolis, IN 46220

E-MAIL. bnoffke@bennettinnovations.com

CONTACT: Brian Noffke

WEBSITE. www.bennettinnovations.com

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Bowen Productions, Inc.

317/536-1283

3924 Pendleton Way

FAX. 317/536-1293

Indianapolis, IN 46226

E-MAIL. jeffb@bowenproductions.com

CONTACT: Jeff Bowen

WEBSITE. www.bowenproductions.com

Custom original sound and music design. T.C. DAT, DA-88, ADAT, workstations, Media 100, Betacam SP. Location audio, V/O recording, digital audio hardware for studio, location and edit suites. Years Experience: 18. ⌚ Emmy, International video/film Silver Screen, Golden Eagles CINE, Vision Awards, ITVA Award of Merit.

Recording Studios

Broadcast Productions of America, Inc.

317/773-6671

14491 Harrison Parkway, Suite B

FAX. 317/773-6674

Noblesville, IN 46205

PAGER. 317/424-0024

CONTACT: Art Baker

E-MAIL. bpaabv@juno.com

A complete recording studio for voice-overs for radio, TV spots, and industrial narration and multimedia. We have in-house network quality voice talent. Mass audio cassette, video and CD duplication. CD music library, sound effects. Years Exp: 34. ♣National Lennox TV and radio spots, Iowa Lottery, Allison Transmission national sales meeting, promo at Indianapolis Motor Speedway. ⌚ Indiana State Fair Above and Beyond Award, Vendor of Excellence from Farm Bureau, IFAA Professionalism Award.

Brooks Street Music, Inc.

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Caboose Productions

317/545-5165

2204 Duke Street

FAX. 317/547-4668

Indianapolis, IN 46205

E-MAIL. cduke@caboosepro.com

CONTACT: Chuck Duke

WEBSITE. www.caboosepro.com

Audio and video communication services, CD-ROM, DVD and CD duplication. Founded 1976. Two digital audio studios, two digital video editing suites with audio post, 1 duplication production room. All rooms equipped with Pro Tools. Webcasting and related services available for broadcast, training corporate communications and industrial productions. Production music library also contains thousands of sound effects. Years Exp: 27. ⌚ Clios, Tellys, Silver Microphones.

Derringer Post Production Services

317/257-9900 (main); 317/506-4422

2804 E. 55th Place, Suite F

FAX. 317/257-9900

Indianapolis, IN 46220

E-MAIL. dppts@indyfilm.com

CONTACT: John Blankenship

WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture (analog or digital), library of over 20,000 sound effects with searchable database. Discreet Logic Edit*, Avid, D-Vision, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

Recording Studios

Earshot Audio Post **317/803-3727 (main); 317/414-3881 (cell)**

6311 Westfield Blvd., Suite 300
Indianapolis, IN 46220
CONTACT: Rick Such
FAX: 317/396-2799
E-MAIL: rick@earshotaudiopost.com
WEBSITE: www.earshotaudiopost.com

Earshot Audio Post is a full-service audio post production facility specializing in audio-post for video, radio production, original music composition, ISDN services, talent referral, CD duplication and audio distribution. Years Exp: 32 years combined experience. 🎧 HH Gregg, Sound Design *For Gold and Glory* (award winning documentary), ESPN Snowcross, Indianapolis Colts, Subway. ➡ Numerous Addys, Silver Microphone, Communicator, Clio.

IMS Productions **317/492-8770**

4555 W. 16th Street
Indianapolis, IN 46220
FAX: 317/492-8746
WEBSITE: www.imsproductions.tv

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with Spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. 🎧 ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

The Lodge **317/568-0000**

3350 Roosevelt Avenue
Indianapolis, IN 46218
CONTACT: Andy Symons
FAX: 317/568-0021
E-MAIL: andy@thelodgestudios.com
WEBSITE: www.thelodgestudios.com

World-class sonics, other-worldly vibe. Designed by George Augspurger, Studio A features a classic 36 input API recording console, three ISO booths, 23-foot ceilings, and a very sweet natural ambiance. Studio B is a perfect production room featuring Digidesign's Pro-Tools HD3, full MIDI post-scoring integration, two booths and a very comfortable updated design which makes this studio a favorite with many artists and producers who require the horsepower of hard-disc based recording. Our mastering room features software to custom tailor your mixes into the "sound" you're looking for. CD and cassette replication available. Years Exp: 10.

ripple FX: **317/255-7618**

6330 Ferguson Street
Indianapolis, IN 46220
CONTACT: Bill Mallers/Chris Lieber
FAX: 317/255-7663
WEBSITE: www.ripplefx.com

Original music scores, sound design and audio mix to pic. Years Exp: 16. 🎧 Thousands of regional TV spots. ➡ Addys – local, regional, national.

Recording Studios

September Recording **317/579-7777 (main); 317/294-7744 (cell)**

5210 E. 65th Street
Indianapolis, IN 46220
CONTACT: George Evans/Micki Mohr
FAX: 317/579-7774
E-MAIL: asaprod@aol.com
WEBSITE: www.asaproductions.com

Recording facilities affiliated with ASA Productions. Years Exp: 23.

Standard Recording Company Studios **765/236-0287**

P.O. Box 827
Kokomo, IN 46903-0827
CONTACT: Kevin Phillips
FAX: 765/236-0289
E-MAIL: kevin@standardrecording.com
WEBSITE: www.standardrecording.com

Full-service audio production studio. Large, comfortable tracking room. On-location recording available. Specialize in independent projects – equally suited for commercial productions. Contact for project-based pricing. Years Exp: 13.

Sweetwater Productions **800/222-4700 ext. 1801**

5335 Bass Road
Fort Wayne, IN 46808
CONTACT: Robin Jenney
FAX: 260/432-1758
E-MAIL: robin_jenney@sweetwater.com
WEBSITE: productions.sweetwater.com

Full-service commercial recording studio and audio production facility. Three studios all with ProTools HD (24 bit/96k capable). Studio A features a 56 fader Euphonix console, 18 ft. ceilings, a Yamaha C7 Concert Grand piano with Disklavier, 2" 24-track analog and 32 tracks of ADAT. Services include: Audio post production for video, jingles, album projects, original music scores, sound design and duplication services. Years Exp: 23.

Telematrix **317/872-8801**

5635 West 80th Street
Indianapolis, IN 46278
CONTACT: Jo Throckmorton
FAX: 317/872-7823
E-MAIL: jthrockmorton@telematrix.com
WEBSITE: www.telematrix.com

Our recording studio is used for voice-over narration and includes equipment and software such as a Tascam digital mixer, Audio Technica microphones, Sony DAT recorder, Sound Forge, Vegas and Fast Edit. Telematrix produces high-end communication projects using multiple formats including film/video, audio, graphics/animation, multimedia development, and/or internet services. Years Exp: 25. ➡ CINE Golden Eagle, Tellys, and Winner – The New York Festivals.

Thunderclap Recording, Inc. **219/932-6111**

7122 Madison Avenue
Hammond, IN 46324
CONTACT: John C. Carpenter
FAX: 219/932-9311
E-MAIL: thunderclaprecording@comcast.net
WEBSITE: www.thunderclaprecording.com

Full-service audio production, recording, mastering, digital editing, commercials, sound design, archiving, CD, CD-Rom and cassette manufacturing. Years Exp: 15. 🎧 Songs and Music: Vibrating Virtues "Penelope & Pigston's Purple Predicament", Producer-"If Liquor Were A Woman" for the film *Almost Salinas*, Songwriting Credit for the film *Double Exposure*. ➡ The Beat Magazine's 2001 Studio Talent of the Year, 2001 Record of the Year for Groovatron's "Yes Have Some," Midwest Beat – Favorite Local Producer 2002.